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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF THE

DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

EARLY ENGLISH LANDSCAPES,

Modern Pictures,

WATER-COLOUR DRAWINGS

OLD ENGLISH ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On THURSDAY, the 4th of AUGUST, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, the 4th of AUGUST, 1910,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c. (IN THE FOLIO).

LOT

- | | | | |
|------------------------|----|--|----|
| 14/- | 1 | Mrs. Scot Moncrieff; The Rokeby Venus; and 49 engravings, <i>after Marcus Stone, and others</i> | 51 |
| 11/- | 2 | Views, <i>by Vivares, Canot, etc.</i> ; Scriptural and Historical Subjects (<i>various</i>) | 58 |
| 6/- | 3 | Classical Subjects, 20; and Views in Egypt, <i>coloured</i> , 34 | 54 |
| 20/-
15/-
Parker | 4 | Shipping, Naval Battles, <i>small ovals, after Cipriani</i> ; Landscapes, <i>after Earlom, and others, some coloured</i> | 99 |
| 14/- | 5 | Aquatints, <i>after P. Sandby</i> —"Roman Festivities," a pair; mezzotints, <i>by V. Green, and others, by R. Strange</i> , 5 | 7 |
| 11/- | 6 | "Leda," <i>by Leroux, proof</i> ; "Adam and Eve," <i>proof, by Richomme</i> ; "Neptune and Amphitrite"; and one other, <i>by R. Morghen</i> ; set of four circles—"The Sciences," <i>by Morghen</i> ; and four others—"The Elements," <i>by Allain</i> | 12 |
| 5/- | 7 | "Eloise" <i>in colours, after Wheatley</i> ; "Thisbe," <i>after J. Hoppner</i> ; Viscountess Bulkeley, <i>after Cosway, by Bartolozzi</i> | 3 |
| 6/- | 8 | Reproductions, <i>in colours</i> —"London Cries," 8; "Letitia," 4; "The Nut Gatherers," 2; "Setting out for the Fair," 2; <i>after Morland</i> , and another, <i>oval in red</i> | 18 |
| 13/- | 9 | Water-colour drawing <i>by Orlando Norie</i> —"French Milliners"; three unfinished sketches, <i>by J. Wright</i> ; five old drawings of English Scenery, Shipping, and others, 8 | 17 |
| 21/- | 10 | Ships at sea, <i>water-colours</i> , and others | 5 |
| 15/- | 11 | French coloured figure subjects, 6; caricatures, and coloured prints, 50; engravings, <i>by Hogarth, Deblois, etc.</i> , 12 | 68 |

ENGRAVINGS, &c.—*continued*.

- 5/- 12 An etching, by *Brunet Debaines*, after *J. Millais*, artist's proof
- Passed 12A Portraits of *Elinor Gwyn*, after *Lely*, by *V. Green*; *The Marquis of Wellington*; "Spring" and "Summer," after *Hamilton*; and others
- 12B A Figure Subject, oils, *Early English*
- 12C Portrait of *Admiral Boscawen*, after *Sir J. Reynolds*, by *McArdell*

FRAMED, &c.

- 10/- 13 Ancient Ruins by *Muller*, after *Panini*, 3; and three others, in bistre, by *P. Sandby* 6 ✓
- 7/- 14 Hunting Subjects, after *Wouvérmans*, by *Moyreau* 6
- 5/- 15 Shipping and Views, by *Woollett*, *Picot*, *Delfos* and others 7
- 26/- 16 Mezzotints, by *J. McArdell*, and *Valentine Green* 5 ✓
- 45/- 17 Proofs, and others, by *Hogarth* 5
- 6/- 18 Boating Party and Picnic, after *Morland*, a pair 2
- 4/- 19 A set of four *Cupids*, small ovals in red, by *Bartolozzi* 4
- 3/6 20 "Wisdom," in colours; "Venus and Cupid"; and 2 others, in red, by *Bartolozzi* 4
- 10/- 21 "Almeida," in colours, by *J. R. Smith*; 2 portraits in colours, after *Reynolds*; and 2 others, by *Bartolozzi*, and *Condé* 5
- 12/- 22 "Venus and her Doves," by *Scriven* after *Westall*; *Horses and Pigs*, after *Morland*; and another 3
- 10/- 23 *Lady Charlotte Campbell*; and 3 others, after *J. Hoppner* 4
- 7/- 24 Two pairs—Classical Subjects, circles, after *Kauffman* 4
- 23/- 25 A pair of mezzotints, in colours, by *Carrington Bowles*; "Spring," coloured; two sepia drawings, *Cruikshank*; and a crayon drawing—"Nature," *Lock*, after *Lawrence* 6
- 6/- 26 Architectural and Miscellaneous 9
- 11/- 27 River scenes, oils; and a pair of original drawings, by *Callcott* 2
- 18/- 27A "L' Allegro," after *Sir J. Reynolds*, by *Watson*, mezzotint
- 10/- 27B A set of seven—"The Vatican," by *Piranesi* 7
- 17/- 27C A set of four—"Steeplechasing," coloured 4
- 6/- 27D "The Cheshire Hunt"; "Dover"; "Skiddaw"; "The Procession of the Flich of Bacon"; and others 15
- 27E A parcel of portraits and old prints

ENGRAVINGS, &c.—*continued.*

- 18/ 27F Engravings, *after Sir E. Landseer* 6
- 14/ 27G Six others
- 18/ 27H Six others
- 18/ 27K Six others
- 12/ 27L Six others
- 12/ 27M Nine others
- 9/ 27N Portrait of Mrs. Clements; and others 18
- 2/ 27O "Flaming June," *after Lord Leighton*; and others 19
- 7/ 28 "The 10th Hussars," *after J. Matthews, proof*
- Passed 29 "The Horse Fair," and "A Scottish Raid," *after R. Bonheur*; "The Good Shepherd," and "The Shepherd of Jerusalem" 4
- 24/ 30 A caricature—"The Times," 1769; Portrait of Thos. Assheton Smith, *by S. W. Reynolds, mezzotint*; and two small etchings, ovals
- 8.55/ 31 Portrait of the Duke of Wellington, *after Lucas, by H. Cousins*; George Washington; and Arthur Mills 10/ 3
- 11/ 31A A pair—"The Fair Pleader," and "Divided Attention," *after Eardman, coloured* 2
- 8/ 31B "Spring Blossom," *after D. Adam*; and "Road over the Common," *by Slocombe* 2
- 2/5/ 31C "The Roll Call," *after Lady Butler, by F. Stacpoole, artist's proof, signed*
- 2/5/ 31D An American Lady, *by H. Herkomer, remarque proof etching*
- 10/6/ 31E "Three Jolly Post Boys," *after H. S. Marks, artist's proof*
- 3/ 31F "Nearer my God to Thee," *artist's proof*; Study, *after Lord Leighton, by T. L. Atkinson, artist's proof, signed* 2
- 5/ 31G "Wants to Shine," *after J. G. Brown, remarque proof etching, by C. A. Walker*; and "Outmanœuvred," *after Fox, artist's proof* 2
- 3/ 31H "Beginning of Golf," and "End of Golf," *after Dollman*; "Pieta," *after Bougereau*; "Condemned Man," *after Munkacsy* 4
- 3/ 31K Marlow on Thames, *after C. Manning*; "An Invitation," *after M. Gow*; and three others 5
- 24/ 4.57/ 31L Three old scrap-books, an engraving—"The Charge of Life Guards at Waterloo"; and others 2/

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ENGRAVINGS, &c.—*continued.*

Rymel	55/- 45/-	31M	Two scrap-books containing a portrait of Mr. Pine, <i>by McArdell</i> , and others	
Rymel	52/6 40/-	31N	A scrap-book containing mezzotint and other portraits—James I on horseback, Rear Admiral Sir Thos. Louis, and others	
	12/-	31O	Two scrap-books, and a number of loose engravings and sketches	
Ragel	10/-	32	"Andromeda," <i>after F. Goodall</i> ; a pair—"The Temptation," and "The Fall"; and others	7
	28/-	33	Twelve caricatures, <i>after Bunbury</i> , in 7 frames, coloured	7
Henderson	16/-	34	"Lady Godiva's Route"; A Corner near the Bank; and other caricatures, <i>after Gillray</i> , etc.	8
	8/-	35	"Skirmishing to the Rear," and other caricatures, <i>some coloured</i>	9
	8/-	36	Young Ladies, <i>after G. Woodward</i> ; and others	7
	22/-	37	A set of four—"The Cockney Sportsman," and four other caricatures, coloured	8
	11/-	38	"Silks and Satins"; "Tattersalls"; "Blair Atholl"; "Silvio," and "The Duchess," coloured	5
Blyth	40/-	39	"What's that Mother?" <i>in colours</i> , <i>after Adam Buck</i> , and three others	4
(5/-)	40/-	40	Grouse, <i>after Whymper</i> (3); Dr. Rich. Osbaldeston, and "The Ball at St. James's"	5
	4/-	41	The Duke of Rutland, <i>after G. Saunders</i> , <i>by J. Lucas</i> , and "Cross Purposes"	2
	5/-	42	"Les Hazards Heureux de l'escarpolette," coloured, and a set of four—"The Seasons," <i>on glass</i>	5
	21/-	43	Louisa, <i>after Rev. Peters</i> , <i>in colours</i> , ovals	
	5/-	44	Girl and kitten, <i>by J. Pierson</i> , <i>in colours</i>	
	13/-	45	Two—Classical Figure Subjects, and "Tired of Play," <i>stipple</i>	3
	10/6	46	"Fox Hunting," <i>after Alken</i> , coloured	3
	10/-	47	Portrait of Sir William Cavendish, <i>mezzotint</i>	
(11/-)	45/-	48	<i>Books.</i> The Collection of the Marquis of Stafford (4); The Lawrence Gallery, <i>plates</i>	5
	31/-	49	The Works of William Hogarth, <i>plates</i>	
	5/-	50	Royal Academicians, <i>after H. Singleton</i> , <i>by Besland</i>	
	15/-	50A	"Napoleon's Battles," and A Portrait of Napoleon, <i>by G. Cruikshank</i>	7
	5/-	50B	"Kentucky," Racehorse (3), and others	20
Parker	10/-	50C	Engravings, <i>after Richard Ansdell</i> and others	20

ENGRAVINGS, &c.—*continued.*

<i>Jones</i> 14/-	50D "The Emperor" and "West Australian Racehorses," and others	20
<i>8/-</i>	50E "Going to Lincoln Fair," and others	20
<i>6/-</i>	50F Portrait of Queen Victoria, and others	20
<i>10/-</i>	50G Don Juan and Haidee, and others	20
<i>Parker</i> 4/-	50H Two—"Naval Engagements: Lord Howe's Victory," <i>mezzotints</i>	2

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
<i>8 1/2/-</i> H. CLARENCE WHAITE	51	Mussel Gatherers, Conway Marsh
<i>3 1/6-</i> <i>3 1/6-</i> HARDY	52	A pair—Coast Scenes
<i>15/-</i> A. HOUBRAKEN	53	Calisto brought before Diana, <i>pencil, tinted in red chalk</i>
<i>20/-</i> JACKSON	54	A Coast Scene
<i>5/-</i> MCLEAN	55	Two—Landscapes
<i>4/-</i> UNKNOWN	56	Five—Studies, and two Engravings
<i>12/-</i> TOM LLOYD	57	Four—Studies
<i>8/-</i> UNKNOWN	58	Five—Studies
<i>6/-</i> PROUT	59	A Coast Scene
<i>6/-</i> EARLY ENGLISH	60	Edge of a Lake

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
<i>30/-</i> G. MORLAND	61	Shepherd sleeping, dog and sheep in a landscape
<i>15/-</i> <i>75/-</i> UNKNOWN	62	"After the Fight," <i>panel</i> <i>15/-</i> ✓
<i>20/-</i> POUSSIN	63	The Miraculous Draught of Fishes
<i>3/9/-</i> <i>5/-</i> VANDER VELDE	64	A Man-o'-War <i>3/9/-</i> ✓
<i>24/-</i> MORLAND	65	Ostlers in a stable
<i>13/-</i> JAN STEEN	66	The Musical Party
<i>20/-</i> FRENCH SCHOOL	67	The Bathers
<i>2/15/-</i> <i>85/-</i>	68	An ornamental carved and gilt frame, 20 by 16 in. <i>55604</i> ✓

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
8-	69	A carved and gilt frame, 30 by 25 in.
38-	70	Another, 41 by 28 in.
Wheeler 28-	71	Another, 19½ by 15 in.
.....	72	Two—A gilt frame, and an ebonized and gilt frame
19- UNKNOWN.....	73	Portrait of a Monk
19- UNKNOWN.....	74	Gathering wild flowers, <i>signed</i>
2/5- ARMFIELD.....	75	Two—Terriers
2/4- P. PILLEMENS.....	76	A pair—Italian Landscapes with peasants and goats, <i>signed</i>
23- DUTCH SCHOOL.....	77	The Ferry
37/6 35- C. BREDÆL.....	78	A Battle Scene ✓
2/2- PARROCEL.....	79	A Battle Scene
18- F. WATTS.....	80	Brayden Castle
19- CROME.....	81	A River, cottage and church
4/8- UNKNOWN.....	82	Amphitrite ✓
30/ 30- DUTCH SCHOOL.....	83	The Cobbler ✓ 47/7
26- UNKNOWN.....	84	A Coast Scene with ruins, boats and figures
4- G. POUSSIN.....	85	A Classical Landscape with figures
3/10- BERGHEM.....	86	A Landscape with figures and animals, <i>panel</i>
Passed UNKNOWN.....	87	Study of an Old Man
5- ENGLISH SCHOOL.....	88	Portrait of a Lady and Child, <i>pastel</i>
2/8- CONSTABLE.....	89	Two—Studies
1- ITALIAN SCHOOL.....	90	A Priest before a crucifix
2/2/6- G. ARMFIELD.....	91	A pair—Terriers
1/16- DE BENSEA.....	92	A pair—Landscapes with horses, <i>panel</i>
14- ITALIAN SCHOOL.....	93	The Holy Family
13- UNKNOWN.....	94	Vessels off the Coast
12- UNKNOWN.....	95	Three—Portraits of Men
34/ 15- W. DANIELS.....	96	Portrait of the late Dr. Rogerson ✓

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
2/4-	C. FIELDING	97	A Landscape
26/-	UNKNOWN	98	A Roman Carnival
50/-	POUSSIN	99	Ceres and Pomona
21/-	CROME	100	A Mill
20/- 45/-	W. DANIELS	101	Labourer and boy ✓
30/-	A. MEARNES	102	Two—Sporting Dogs
20/-	HUGGINS	103	Two—A Lion's Head, and Near Blairgowrie
40/- 40/-	UNKNOWN	104	Two— <u>Tobit and the Angel, and Fruit</u> 10/- ✓
3/- 1/-	R. WILSON	105	Figures by a waterfall
18/-	UNKNOWN	106	Two—Bull and sheep in a landscape, and Girl and orange, <i>W. Daniels</i>
12/-	A. V. HOBSON, ETC.	107	Two—Portrait of a Girl, and a River View, <i>water-colours</i>
8/8/-	DUTCH SCHOOL	108	Fish, <i>a large work</i>
38/-	UNKNOWN	109	Three—Two: Landscapes with boys, and an engraving—"An English Merry-Making"
10/-	UNKNOWN	110	Portrait of Sir Matthew Hale, <i>panel</i>
9/-	W. BLAKE	111	The Day of Judgment, <i>circle</i>
14/-	A. VICKERS	112	A Landscape, <i>panel</i>

WATER-COLOUR DRAWINGS, &c.

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
7/-	C. DIXON	113	Two—On the Thames
34/- 15/-	A. BEARCHLEY	114	Two—Studies
82/-	R. CALDECOTT	115	Nine—Studies
13/-	TOM BROWNE	116	Six—Studies, <i>pen-and-ink</i>
23/-	K. GREENAWAY	117	Five—Studies
9/-	LEITCH	118	Three—Studies
12/-	F. GOODALL	119	Six—Studies
10/-	SCORODOUMOFF	120	Sappho

WATER-COLOUR DRAWINGS, &c.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
2/2	O. NORIE	121	A Highland Regiment
18	KNELLER	122	A miniature—Portrait of a Lady
10	F. STRONG	123	A miniature—Portrait of an Officer
16	W. S. COOPER	124	A Summer Morning
17	W. S. COOPER	125	Sheep on a Common
10	W. S. COOPER	126	Sketch from Nature
8	BORGOGNONE, ETC. ...	127	Five—Studies
2	D. COX	128	A River View
36	BIRKET FOSTER	129	A River Scene with sheep, etc.
10	T. B. HARDY	130	A Marine View
23	GABRIEL MEZA	130A	A Study, <i>on vellum</i> 3 40

PICTURES, &c.

20	CONSTABLE	131	A River View
17	UNKNOWN	132	A miniature—Portrait of Sir Henry Vane
36	ITALIAN SCHOOL	133	Venus and Adonis
34	UNKNOWN	134	Portrait of William Shakespeare ✓
24	FLEMISH SCHOOL	135	The Crucifixion, <i>copper</i>
21	A. AGLIO	136	His First Loss
11	POUSSIN	137	A Bacchanalian Subject
6	UNKNOWN	138	Two—Racehorses, and Portrait of a Gentleman
32	POELEMBERG	139	A Landscape with bather, <i>panel</i>
10	HONDIUS	140	Death of the Stag
5	L. GOVAERTS, ETC. ...	141	Two—Kittens, and a Landscape
9	UNKNOWN	142	Three—Marine View: Coming Storm, The Toper, and a Winter Scene
4	J. RUYSDAEL	143	Landscape and waterfall
5	UNKNOWN	144	Portrait of a Lady, <i>panel</i> ✓
30	EARLY VENETIAN SCHOOL	145	A Figure Subject, <i>panel</i>

4 2/2
Not sold

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
11/- A. HAMMOND.....	146	The Mill, <i>signed and dated</i> 1862
27/- VAN LOO	147	Venus and the Doves
5/- TER MEULEN	148	Sheep in meadow
5/- ISRAELS	149	The Road to the Village
6/5/- HARPIGNIES	150	Summer on the Seine
13/- PRINCETEAU	151	Returning Home—Winter afternoon
8/5/- DUTCH SCHOOL	152	A Bacchanalian Scene
1/- 20/- K. DU JARDIN	153	Landscape and cattle, <i>signed</i> <i>framed</i>
26/- 4/5/- C. H. A., 1887	154	Hezekiah's Pool, and an Egyptian Temple, <i>water-colours</i> ✓
22/- RUDOLPH LEHMANN ...	155	"Undine"
26/- TENIERS	156	An Interior with figures
32/- UNKNOWN	157	The Gossips
10/- TURNER	158	Hereford Bridge
11/- UNKNOWN	159	Four—Portrait of an Officer, a Dog's Head, <i>pastel</i> , and two engravings, <i>after Morland</i>
5/5/- COROT	160	Summer Evening
3/15/- FRENCH SCHOOL	161	Déjeuner à la fourchette
5/- LAWRENCE	162	Portrait of Lady in white dress and straw hat <i>framed</i>
57/6/- JACQUE	163	Sheep in Barn
4/- HORNEL	164	Children on seashore

WORKS BY THE LATE JAMES PEEL, R.B.A.

36/-	165	North Wales
96/-	166	Green Pastures
32/-	167	Froggett Edge, Derby
32/-	168	Holmwood Common, Surrey
44/-	169	The Conway Valley
35/-	170	Llugwy Valley
31/-	171	Lyne Dinas
37/-	172	Pont Newydd on the Usk, South Wales

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
50/- CLAY	173	Entrance to the Maas
2/17/- THAULOW	174	The Village in moonlight
5/3/- WATTEAU	175	A Roadside Scene
4/12/- BACKHUYSEN	176	Winter in Holland
13/- SERRES	177	Shepherdess and sheep
5/10/- 5. ZUCCHERO	178	Portrait of Queen Mary
1/10/- MIERIS	179	An Interior with figures, <i>panel</i>
55/- 40/- F. MILLÉ	180	Tobit and the Angels, <i>panel</i>
2/15/- 60/- HOGARTH	181	Portrait of a Gentleman <i>old towards find out the history</i>
36/- W. J. SHAYER	182	Travellers refreshing
6/- REMBRANDT	183	Head of a Man
37/6/- R. WILSON.....	184	A Landscape with lake and figures
27/- DUTCH SCHOOL	185	An Interior with figures smoking
26/- ITALIAN SCHOOL	186	The Madonna and Child
4/15/- MORLAND	187	A pair—Miniature Landscapes with figures, <i>on ivory</i>
2/2/- UNKNOWN.....	188	Portrait of Lord Panmure
1/6/- FRENCH SCHOOL	189	Two—The Disarming of Cupid, and Nymph and Cupid
3/- 8/- BOUCHER	190	A Study of a Bridge, and five photographs
2/15/- DE BOCK	191	Canal Scene
6/6/- BAPTISTE	192	Flowers in a vase
2/1/- FRENCH SCHOOL	193	Interior with figures
2/27/- GAMENIZ	194	Storm in the mountains
11/2/- FLEMISH SCHOOL	195	Visit of the Wise Men from the East
5/- UNKNOWN.....	196	Two—Portrait of a Farmer, and A Man's Head
2/15/- ENGLISH SCHOOL	197	Portrait of a Lady
75/- SIR T. LAWRENCE.....	198	Head of a young Girl with scarf

80/-
30/-
Sister

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
31/-	UNKNOWN.....	199	Two—Susannah and the Elders, and a Study of trees
30/-	G. F. BUCHANAN	200	Loch Achray, and Ben Venue
30/-	G. F. BUCHANAN	201	The companion picture—Carrick Castle, Loch Foil
Wheeler 10/-	6. SIR G. KNELLER	202	Portrait of Sarsfield, Earl of Lucan, in armour
35/-	A. MOORE	202A	Portrait of a Divine
30/-	GAINSBOROUGH.....	202B	Portrait of a Lady, <i>oval</i>
5/5/-	DUTCH SCHOOL	202C	A Picnic Party, <i>carved frame</i>
8/-	PHILIP PAVY.....	203	Twilight, <i>panel</i>
20/-	WARD	204	A Gipsy Encampment
22/-	SCHALCKEN	205	An Interior
21/2/-	ZOFFANY	206	Family Group
23/-	KNELLER	207	Portrait of a Girl with dog and bird
15/-	J. W. MCINTYRE	208	The Path through the Wood
3/3/-	5. DUTCH SCHOOL.....	209	Portrait of a Woman wearing ruffle, <i>with inscription</i> ✓ 4736
20/-	J. CONSTABLE	210	A View in Devon, <i>panel, sketch</i>
28/-	J. STARK	211	A View near Rochester
50/-	75/- RAEURN	212	Portrait of a Lady with ermine cloak ✓ 4797
21/7/6	WATTS	213	A River Scene with barge and figures
30/-	GUIDO	214	A Scriptural Subject
30/-	VICARS	215	A pair—Seascapes
21/-	ITALIAN SCHOOL	216	Portrait of a Saint
4/-	UNKNOWN.....	216A	A Merrymaking in the Olden Times ✓ 4818
9/5/-	POUSSIN.....	216B	A Classical Landscape
25/-	SPANISH SCHOOL	216C	The Madonna, Child and Angels
31/-	GAINSBOROUGH.....	217	Portrait of a Gentleman with red coat
28/-	STARK	218	The Village Pool
21/-	WM. COLLINS	219	Coast Scene at sunset with fishermen

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
4/5/ Lobjay 75/ ZUCCHERO	220	Portrait of a Lady with ruffle
HARLOWE	221	Head of a Lady, <i>panel</i>
SHEE	222	Lady on horseback
PARKINSON, 1780	223	Portrait of a Lady
W. P. FRITH	224	Carriage Exercise, <i>panel</i>
H. P. RICHARDSON ...	225	Girl at a spring, <i>signed and dated</i> 1860
UNKNOWN	226	St. Jerome
UNKNOWN	227	A Family Group
VAN GOYEN	228	A Landscape with cart at a sand-pit, <i>panel</i>
UNKNOWN	229	Portrait of a Lady
P. MITCHELL, ETC. ...	230	Two—A Landscape, and Fruit
.....	231	Two—Old English needleworks : Classical Figure, and Stag Hunt
A. S. EDWARDS, 1888...	232	Catherine Rocks, Cornwall, <i>6 ft. by 5 ft.</i>
LAWRENCE	233	Portrait of an old Lady
YEEND KING	234	HAY IN SEPTEMBER

FINIS.

